

Cynthia Ellis

Born 1954 Massachusetts, USA

Education 2002 University of Western Australia, Bachelor of Fine Art

1991 Central Metropolitan College of TAFE

Diploma of Art and Design

Genre: painting

Awards and Commissions

2011 Sculpture Japanese Restaurant 150 St. George's Tce. Perth West Australia

2011 Minnowarra Art Award Exhibition Highly Commended Awards for Painting

2011 150 St. George's Tce. painting, 'midnight light waterfalls' painting
commissioned by The Buchan Group for Portland Properties Pty. Ltd.

2010 Highly Commended for painting 'slide swiped', Minnowarra Art Award

2009 Alluvion painting, commissioned by Cape Bouvard Investments Pty Ltd,
and Mounts Bay Ltd. Perth

2008 Who's Who in Western Australia

2000 33 colour paintings commissioned by The Buchan Group, Perth, for
luxury inner-city apartment building, 569 Wellington Street, Perth

1995 Innovation in Design and Medium Award, City of Wanneroo

1991 Commissioned painting – Repcol Detective Agency

1989 Creative Hot Shop Student Scholarship Award

Solo Exhibitions

2006 Studio exhibition, Beijing Red Gate Artist Residency, China

2006 *objectless painting*, The Buchan Group, 486 Murray Street, Perth 2003 *Tarwonga: a
country place*, Hay Street, Perth

2001 *Studio Exhibition*, shop 8 Mundaring Mal, Mundaring, WA

2001 *Performance: Penis Head*, Melbourne University, Melbourne Vic

1999 Artist in residence solo exhibition Ballidu Lodge Art Gallery, Ballidu, WA

1999 Artist in residence solo exhibition Innerspace Gallery, The Cannery Arts Centre WA

1997 *PULSE*, Jacksue Gallery, Perth

1995 *Location: wishes, hopes and dreams*, PICA (Perth Institute of Contemporary Art) Perth

1994 *In light of the moment*, Verge Gallery, Artrage Festival, Perth

1993 *Expressions of Interest*, Delaney Galleries, Perth

1990 *Inside looking Out*, Arthouse Gallery, Perth

Invited / Selected Group Exhibitions

2011 The Oats St. Gallery Carlisle WA; Drawn Exhibition, Christmas Show Exhibition

2010 Joondalup Invitational Art Awards 2010 (invited artist)

2010 Minnawarra Art Award, WA (selected artist)
2007 rex-livingston gallery, Sydney, NSW
2006 Minnawarra Art Award, Armadale, WA (selected artist)
2006 South West Times Survey, Bunbury WA
2005 Bunbury Biennale, Bunbury Regional Art Gallery Bunbury WA 2005 Art on the Rocks, Sydney (selected artist)
2005 South West Times Survey, Bunbury, WA
2005 Minnawarra Art Prize, Armadale, WA
2004 Tronicphosis experimental visual and sound CD, Wollongong University Bar, Wollongong, NSW (selected artist)
2004 Joondalup Art Prize Exhibition, Joondalup, WA (selected artist)

2001 PICA Downsize, members show, PICA, Perth
1997 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury, WA 1995 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury, WA 1995 Bathurst Art Purchase Exhibition, Bathurst, NSW
1993 Bunbury Biennale, Bunbury Regional Art Gallery, Bunbury, WA 1992 National Graduate Show, PICA, Perth

Artist Residencies in Australia

2011 Guildford Grammar School Guildford West Australia (current)
2008 Moora Fine Art Gallery, Moora, WA
2008 CMC TAFE Gallery, Perth
2008 Tarwonga Inn artist residency since 2002, Tarwonga, WA 2001–02 Mundaring Mall, Shop 8, Mundaring, WA
2001 Sticks and Stones, Woodford Folk Festival, Qld (selected artist) 2001 Floating Land International Site-specific Installation, Noosa Heads, Qld (selected artist)
2000 Vancouver Arts Centre, Albany, WA

1999 Ballidu Lodge Art Gallery, Ballidu, WA
1999 The Cannery Arts Centre, Esperance, WA
1999 Kalkarrinya Independent Community School, Noonkabah, WA 1999 Christian Brothers College, Tardun, WA
1997 St Hilda's Anglican School for Girls, Perth
1993 Ballidu Contemporary Art Society, Ballidu, WA

International Residencies

2006 Red Gate, Beijing, China

Visiting Artist – Lectures and Workshops

2011 Mullewa workshops; mask making
2010 Claremont School of Art, WA painting workshops
2008–09 Alexandria Seniors Centre, Alexandria, NSW

2007 Bunbury Regional Art Galleries, Bunbury, WA 1999
1999 Kalkarrinya Independent Community School, Noonkabah, WA

1999 Christian Brothers Agricultural College, Tardun, WA
1999 South Hedland High School, South Hedland, WA

1997 St Hilda's Anglican School for Girls, Perth
1996–1997 Balcatta Special Art Education, Perth

Bibliography

2001 Art Monthly Australia, 'Back to Basics', Tempe Macgowan pg 29

1/13/2000 Countryman RMB, Melissa Alsey pg 25

20/11/1999 The West Australian, 'bigweekend Arts', David Bromfield:

“Ellis treats her paint like a pastry cook, soaking the canvas until it stands rigid, piling her colours up a few centimetres thick and turning them over and over like a slab of multi-coloured ice-cream....a magical combination of change and sensibility has given each work a unique, intense, highly structured presence so that nine small pieces easily fill the gallery.”

2/2/19999 The Esperence Express, Andrea' Lipscombe:

“Ellis tackles the fundamental issues associated with working paint, the stuff of stuff, with careful intentionality...Ellis has produced an indulgent and energetic feast of powerful objects slabbed with intense substance....A show that should be seen to be believed.”

1/11/1997 9/10/1993 9/10/1993

The West Australian, 'bigweekend Arts', David Bromfield The West Australian, 'bigweekend Arts', David Bromfield Artlink, David Bromfield:

“...Cynthia Ellis also explored the slippage of the subject in her scintillating group of tiny portrait studies – Naso Eight Times. The repetitive image subjects her command of the virtuosic aspects of painting and her way of giving the face a gratuitous pseudo vitality, to a tragic read-out. This is miniature, hand-made Warhol, a much finer comment on the slippage between the needs and ambitions of art and the shape of human experience than anything made by the master of banal beauties. “

Collections

Art Gallery of Western Australia

SCM Chemicals

Lawrence Wilson Art Gallery, the University of Western Australia Ballidu

Contemporary Art Gallery, Perth

Cruthers Collection, Perth

Ian and Pat Flanagan, Perth

Held by private collectors in Australia, USA, South Korea and China