

cynthia ellis

perth sydney (61) 0488073416
cynthiaellis@westnet.com.au

abn 33 834 514 915
www.cynthiaellis.com.au

Born 1954 Massachusetts, USA
Education 2002 University of Western Australia, Bachelor of Fine Art
1991 Central Metropolitan College of TAFE
Diploma of Art and Design
Area of specialisation: painting

Awards and Commissions

2010 Highly Commended for painting 'slide swiped', Minnowarra Art Award
2009 *Alluvion painting*, commissioned by Cape Bouvard Investments Pty Limited and Mounts Bay Pty Limited, Perth
2008 Nominated into *Who's Who in Western Australia*
2000 33 *colour paintings* commissioned by Buchan Group, Perth, for luxury inner-city apartment building, 569 Wellington Street, Perth
1995 *Innovation in Design and Medium Award*, City of Wanneroo
1991 Commissioned painting – Repcol Detective Agency
1989 *Creative Hot Shop Student Scholarship Award*

Solo Exhibitions

2006 Studio exhibition, Beijing Red Gate Artist Residency, China
2006 *objectless painting*, The Buchan Group, 486 Murray Street, Perth
2003 *Tarwonga: a country place*, Hay Street, Perth
2001 *Studio Exhibition*, shop 8 Mundaring Mal, Mundaring, WA
2001 Performance: *Penis Head*, Melbourne University, Melbourne Vic
1999 description, Ballidu Lodge Art Gallery, Ballidu, WA
1999 description, Innerspace Gallery, The Cannery Arts Centre, Esperance, WA
1997 *PULSE*, Jacksue Gallery, Perth
1995 *Location: wishes, hopes and dreams*, PICA (Perth Institute of Contemporary Art), Perth
1994 *In light of the moment*, Verge Gallery, Artrage Festival, Perth
1993 *Expressions of Interest*, Delaney Galleries, Perth
1990 *Inside looking Out*, Arthouse Gallery, Perth

Invited / Selected Group Exhibitions

2010 Joondalup Invitational Art Awards 2010 (invited artist)
2010 Minnowarra Art Award, WA (selected artist)
2007 rex-livingston gallery, Sydney, NSW
2006 *Minnowarra Art Award*, Armadale, WA (selected artist)
2006 *South West Times Survey*, Bunbury WA
2005 *Bunbury Biennale*, Bunbury Regional Art Gallery Bunbury WA

- 2005 *Art on the Rocks*, Sydney (selected artist)
- 2005 *South West Times Survey*, Bunbury, WA
- 2005 *Minnawarra Art Prize*, Armadale, WA
- 2004 *Tronicphosis experimental visual and sound CD*, Wollongong University Bar, Wollongong, NSW (selected artist)
- 2004 *Joondalup Art Prize Exhibition*, Joondalup, WA (selected artist)
- 2001 *PICA Downsize*, members show, PICA, Perth
- 2001 *Sticks and Stones*, Woodford Folk Festival, Woodford, Qld
- 2000 *International Site Specific Laboratory*, Floating Land, Noosa Heads, Qld (selected artist)
- 1997 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury, WA
- 1995 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury, WA
- 1995 *Bathurst Art Purchase Exhibition*, Bathurst, NSW
- 1993 *Bunbury Biennale*, Bunbury Regional Art Gallery, Bunbury, WA
- 1992 *National Graduate Show*, PICA, Perth

Artist Residencies in Australia

- 2008 Moora Fine Art Gallery, Moora, WA
- 2008 CMC TAFE Gallery, Perth
- 2008 Tarwonga Inn artist residency since 2002, Tarwonga, WA
- 2001-02 Mundaring Mall, Shop 8, Mundaring, WA
- 2001 *Sticks and Stones*, Woodford Folk Festival, Qld
- 2001 Floating Land International Site-specific Instillation, Noosa Heads, Qld
- 2000 Vancouver Arts Centre, Albany, WA
- 1999 Ballidu Lodge Art Gallery, Ballidu, WA
- 1999 The Cannery Arts Centre, Esperance, WA
- 1999 Kalkarrinya Independent Community School, Noonkabah, WA
- 1999 Christian Brothers College, Tardun, WA
- 1997 St Hilda's Anglican School for Girls, Perth
- 1993 Ballidu Contemporary Art Society, Ballidu, WA

International Residencies

- 2006 Red Gate, Beijing, China

Visiting Artist – Lectures and Workshops

- 2010 Claremont School of Art, WA painting workshops
- 2008 - 09 Alexandria Seniors Centre, Alexandria, NSW
- 2007 Bunbury Regional Art Galleries, Bunbury, WA 1999
- 1999 Kalkarrinya Independent Community School, Noonkabah, WA
- 1999 Christian Brothers Agricultural College, Tardun, WA
- 1999 South Hedland High School, South Hedland, WA
- 1997 St Hilda's Anglican School for Girls, Perth
- 1996-97 Balcatta Special Art Education, Perth

Bibliography

- 2001 *Art Monthly Australia*, 'Back to Basics', Tempe Macgowan pg 29
1/13/2000 *Countryman RMB*, Melissa Alsey pg 25
20/11/1999 *The West Australian*, 'bigweekend Arts', David Bromfield:

" Ellis treats her paint like a pastry cook, soaking the canvas until it stands rigid, piling her colours up a few centimetres thick and turning them over and over like a slab of multi-coloured ice-cream....a magical combination of change and sensibility has given each work a unique, intense, highly structured presence so that nine small pieces easily fill the gallery."

- 2/2/19999 *The Esperence Express*, Andrea' Lipscombe:

"Ellis tackles the fundamental issues associated with working paint, the stuff of stuff, with careful intentionality...Ellis has produced an indulgent and energetic feast of powerful objects slabbed with intense substance....A show that should be seen to be believed."

- 1/11/1997 *The West Australian*, 'bigweekend Arts', David Bromfield
9/10/1993 *The West Australian*, 'bigweekend Arts', David Bromfield
9/10/1993 *Artlink*, David Bromfield:

"...Cynthia Ellis also explored the slippage of the subject in her scintillating group of tiny portrait studies - Naso Eight Times. The repetitive image subjects her command of the virtuosic aspects of painting and her way of giving the face a gratuitous pseudo vitality, to a tragic read-out. This is miniature, hand-made Warhol, a much finer comment on the slippage between the needs and ambitions of art and the shape of human experience than anything made by the master of banal beauties. "

Collections

Art Gallery of Western Australia
SCM Chemicals
Lawrence Wilson Art Gallery, the University of Western Australia
Ballidu Contemporary Art Gallery, Perth
Cruthers Collection, Perth
Ian and Pat Flanagan, Perth
Held by private collectors in Australia, USA, South Korea and China